

Accepting Trumpet, Ear Training/Music Theory, and Beatboxing Students on a Limited Basis

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Joe Klause is a Portland-based musician, ^{add hyphen} and ^{and} educator. He has received degrees from the Juillard School, the New England Conservatory of Music, and the Longy School of Music, with additional studies at le Conservatoire du ~~Rueil Mal Maison~~ ^{Rueil-Malmaison (change all ♥)} in France.

Aside from his private teaching studio, Joe is on faculty at the Community Music Center of Portland, BRAVO ^{add hyphen} youth ^{add hyphen} orchestras, and regularly coaches trumpet sectionals at local high schools and middle schools. He is an acting member of the Eugene Symphony, ^{no comma} and performs regularly with other local orchestras, music festivals, and chamber ensembles.

Contact Joe to set up an introductory lesson.

Contact

LOCATION

P.O. Box _____
Portland, OR 97215

CONTACT

contactmusicwithjoe@gmail.com
(503) 298-6881

? What is it? change all

Faculty @ BRAVO? Stay in Portland and BRAVO... w/ no comma

TRUMPET

Trumpet is Joe's foremost instrument, ^{add comma} ~~the~~ ^{into} which he has put most of his time ~~in~~. It is an instrument that requires patience, as it relies upon the subtle execution of breath and fine motor functions. The essence of the trumpet path is learning to hear internally the desired sound, and to allow the natural intelligence of the body to discover how the sound is produced externally.

In practice, students first learn the basic structure of the trumpet: the seven valve combinations, ^{and} the overtone series upon which all trumpet notes are found. Simple songs and duets learned by ear and the written note form the foundation of musical exploration and expression. Breath practices, technical exercises, and music of seemingly endless complexities create a challenging and rewarding discipline that can last a lifetime.

EAR TRAINING/MUSIC THEORY

Whether ~~the~~ ^{it's} trumpet, piano, violin, guitar, bluegrass fiddle, jazz sax, rock drum, conducting, ~~or~~ ^{being a DJ or an MC, original feels funky} ~~the~~ beatboxing, or the orchestral oboe, the study of the musical language, both written and aural, is the essential ingredient to success and joy.

Forming the backbone of his musical understanding is Joe's extensive study of solfege ~~(and training)~~ ^{which necessary} and music theory at Juillard, New England Conservatory, and le Conservatoire du ~~Rueil Mal-Maison~~ [♥] as well as his study of Dalcroze ^E ~~rhythmics~~ at the Longy School.

Utilizing rhythmic training, singing, chord studies, scale studies, ^{and} full body movements, Joe has developed an engaging and exciting way of teaching the basic principles of music (melody, harmony, and meter) to students of all ages and levels.

Prepare to internalize the musical language, develop your inner ear, and learn not only to read the music, but, ^{more importantly,} to feel it.

BEATBOXING

Joe cultivated his beatboxing practice over the past decade, and enjoys using it both as a practice tool, and as a way of collaborating with musicians of other genres outside of the classical and jazz world.

Beatboxing can be broken down into two areas of study:

~~X~~ ^{make bold} The Sounds That Are Created: Drum-like and/or electronic sounds created by utilizing the mouth, lips, tongue, voice, and breath. ^{new paragraph}

~~X~~ ^{bold # new paragraph} The Beat Patterns: Studying meter, and understanding how beatboxing sounds create the stresses needed to manipulate time into meter.

^{Because} ~~Since~~ sound and time are the two mediums all musicians work with, beatboxing is an incredibly effective practice that distills for us the essence of the musical canvas. ^{This is a lovely state ment.}

I don't like this comma but I understand why it's there.

Teaching location near Mount Tabor, Portland, OR or Oregon

welcome | meet joe | lessons | philosophy | policies | contact

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P.O. Box ^{what's the P.O., bro? :)} Portland, OR 97215

Joe is a Portland-based musician and educator ~~who~~ specializes in ~~teaching~~ ^{teach} trumpet, ear training, music theory, and beatboxing.

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