

EXPERIENCED, FULL, Passionate, and Creative

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The Truncated Story of Joe

Joe Klause started his musical studies on the violin at age four, ^{and by} ~~at~~ by age seven he was ~~also~~ playing and performing on the trumpet. By ~~the time he was~~ ^{add comma} in high school, Joe was known as an accomplished performer in his native homeland, South Jersey, and attended the Pre-College Program at the Juilliard School.

^{wrap} Following ^{uncap} ~~the graduation~~ high school, Joe attended the New England Conservatory of Music in Boston where he received his ^{uncap} Bachelor's Degree in Trumpet Performance. After a year away from school (spent discovering Oregon, as it were), he returned to the Boston area and continued his studies at the Longy School of Music in Cambridge. From Longy, he received a ^{uncap} Master's Degree in Dalcroze Eurhythmics (a pedagogical study of understanding music through movement) and an Artist Diploma in Chamber Music with the Redline Brass Quintet ^{an dash} of which he is a founding member. ^{consider an em-dash for more variety and omph!} Later, he attended class at le Conservatoire du ~~Rueil Mal-~~ ^{not needed - unnecessary repetition} ~~Maison~~ in France, where he studied solfege (ear training), music theory, and trumpet. ♥



spelling!

^{Finished with school,} ~~Once Joe finished~~ music school, ^{Joe} ~~he~~ put all of his skills to good use and, with his family, built an ice cream sandwich business. Peace Pie, which started as a farmer's market stand ^{run by Joe and} ~~that Joe ran with~~ his father, now has six stores in three states up and down the East Coast. In 2017, feeling satisfied that he scooped enough ice cream for this lifetime, Joe moved to Oregon to follow his passion for music and teaching.

Joe is now the acting second trumpet player with the Eugene Symphony as well as the main sub with the Portland Columbia Symphony. He has performed with the Astoria and Sunriver Music Festival Orchestras ^x and is a member of multiple brass quintets ^{and} chamber music groups that perform concerts and educational programs throughout Oregon.

^{conducts private lessons out of his home studio} Joe ^{runs his private studio out of his home} ~~runs his private studio out of his home~~ and at the Tabor Heights Church near Mount Tabor. He teaches ^{and} ~~coaches~~ trumpet sectionals at several different high schools in the Portland area, ^{and} ~~is~~ is a teaching artist at BRAVO, an ^{add comma} ~~el sistema~~ ^{add comma} inspired program at Ceasar Chavez Elementary, ^{add comma} ~~also~~ also teaches general music, chamber music, and trumpet at the Community Music Center in ^{add period Joe} ~~South East~~ ^{one word Southeast} Portland.

Joe's principle teachers include David Seals, Kevin Cobb, Ben Wright, Tom Rolfs, Norman Bolter, Steve Emery, Eric Aubier and Douglas Buys. When Joe isn't playing the trumpet, he ^{enjoying} ~~is often~~ enjoying swimming, yoga, hiking, eating, and playing with his cats, Ash and Willow. ^{enjoys}

Take a Lesson

The teacher AND the student create the teaching. This is why Joe offers a discounted introductory lesson, so ^{together you} ~~you and he~~ can find out what type of teaching you create, ^{together} ~~together~~.

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